Mario Sughi aka nerosunero

SOLO & GROUP
EXHIBITIONS

(June/July 2011)

nerosunero

Mario Sughi Dublin, Ireland www.nerosunero.org nerosunero@nerosuner.org



Portrait of an Irish girl

COUPLE
THE COMPLEX
18-21 Block C, Smith

18-21 Block C, Smithfield Square, Dublin 7 June 23rd 2011 6:00 pm



Evening walks in Merrion Square. Inkjet printed drawing on canvas, 200x150cm (four panels), limit ed of 7, 2011

COUPLE THE COMPLEX

18-21 Block C, Smithfield Square, Dublin 7 June 23rd 2011 6:00 pm



Silent journey. Inkjet printed drawing on canvas, 200xI50cm (four panels), limit ed of 7, 2011

COUPLE THE COMPLEX

18-21 Block C, Smithfield Square, Dublin 7 June 23rd 2011 6:00 pm

COUPLE

The major part of my works, past and present, are editorial illustrations made for newspapers and magazines.

Possibly this alone explains why the group of works I prepared for The Complex Gallery in Smithfield, Dublin, is also so rich in narrative.

Despite this presence my intention is to leave interpretation entirely to those looking at the works. The colourful couples in the drawings are both close and distant: they are attracted to each other but each shares feelings of uncertainty for the other.

Their reality can appear amusing but nonetheless is also tormented.

And there are times when I just like to consider these works as clear images with unclear meanings, and probably just as images without meanings at all.

Mario Sughi aka nerosunero Dublin, 2011

COUPLE THE COMPLEX

18-21 Block C, Smithfield Square, Dublin 7 June 23rd 2011 6:00 pm



Art connoisseurs. Inkjet printed drawing on paper, 55x45cm, limit ed of 7, 2011

COUPLE THE COMPLEX

18-21 Block C, Smithfield Square, Dublin 7 June 23rd 2011 6:00 pm



Art gallery. Inkjet printed drawing on paper, 55x45cm, limit ed of 7, 2011

THE ITALIAN PAVILION IN THE WORLD 54TH International Art Exhibition of the Venice Biennale

ITALIAN INSTITUTE OF CULTURE 11 Fitzwilliam Square East, Dublin 2 June 9th 2011 7:00 pm



Grass. Inkjet printed drawing on paper, 55x45cm, limit ed of 7, 2011

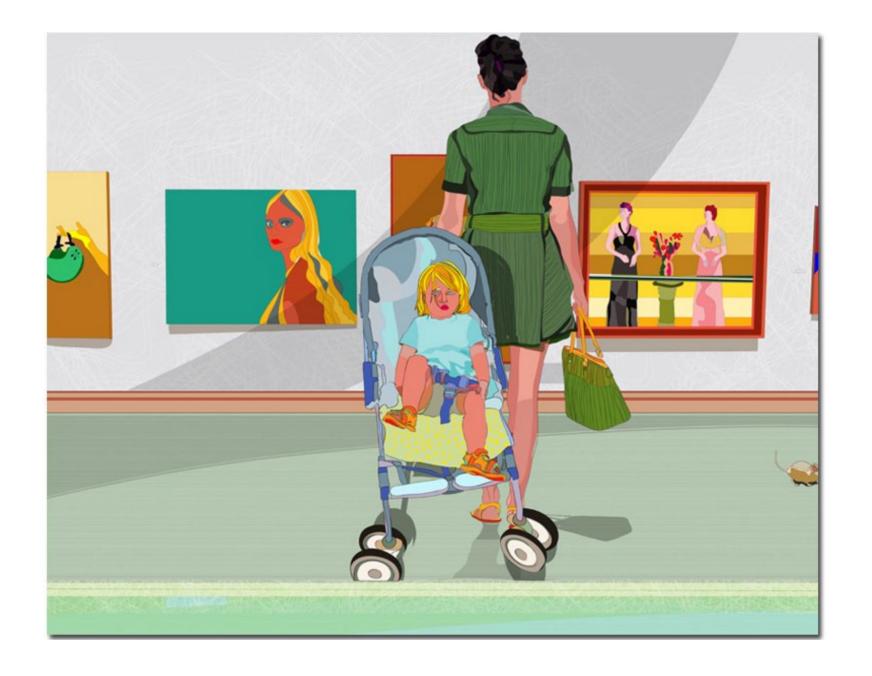
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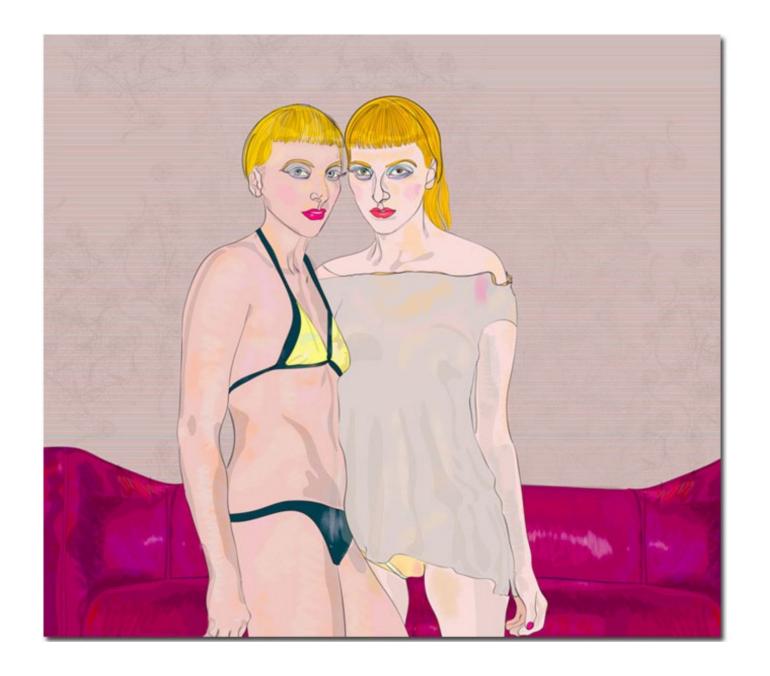
Dreans and beauty. Inkjet printed drawing on paper, 55x45cm, limit ed of 7, 2010

EURO SHOW - AMSTERDAM WIEDEN + KENNEDY GALLERY 258 Herengracht, Amsterdam June 16th 2011 7:00 pm



Art lovers. Inkjet printed drawing on paper, 55x45cm, limit ed of 7, 20110

EURO SHOW - AMSTERDAM WIEDEN + KENNEDY GALLERY 258 Herengracht, Amsterdam June 16th 2011 7:00 pm



Two friends. Inkjet printed drawing on paper, 42x38cm, limit ed of 7, 2010

NUDE - Blatant Exhibitionism? Group Show with an enduring theme... Galway Arts Festival 2011

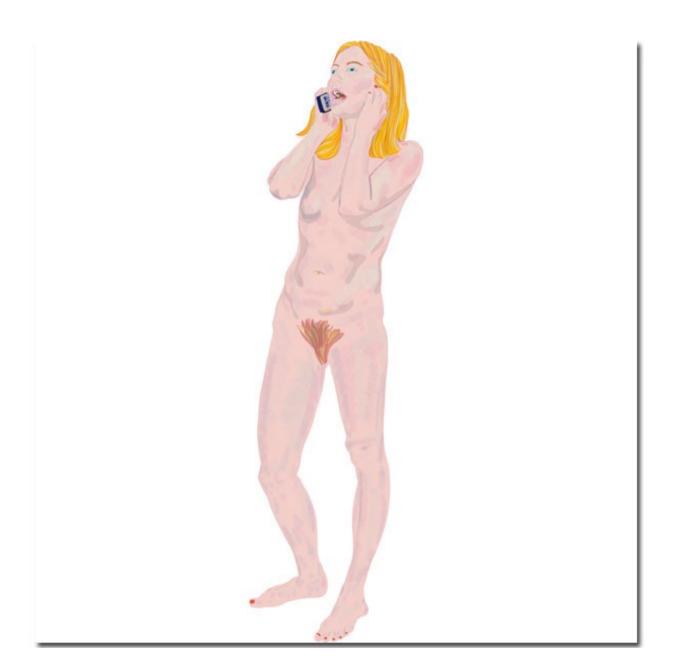
THE KENNY GALLERY, LIOSBÁN, TUAM ROAD, GALWAY July 2nd 2011 2:00 pm



A couple with an attitude. Inkjet printed drawing on paper, 42x38cm, limit ed of 7, 2011

NUDE - Blatant Exhibitionism? Group Show with an enduring theme... Galway Arts Festival 2011

THE KENNY GALLERY, LIOSBÁN, TUAM ROAD, GALWAY July 2nd 2011 2:00 pm



Apartment. Inkjet printed drawing on paper, 42x38cm, limit ed of 7, 2011

MARIO SUGHI is an Italian artist and illustrator living and working in Dublin. He is a member of the IGI (Illustrators Guild of Ireland) and AI (Associazione Illustratori Italiani) and the author of nerosunero.

In Rome, at the end of the seventies, he worked as humorist in Italian satirical magazines Il Male and Zut. He moved to Dublin in the late eighties where he studied Medieval History and in 1995 he was awarded a PhD by Trinity College Dublin.

His work, satirical in humour and minimalist in style has been published and presented in international exhibition catalogues, magazines, art websites and art galleries.

LÜrzer's Archive included Mario Sughi in their compilation "200 best illustrators worldwide 2009". Mario has also received awards at the 31th&30th Annuals of Italian Illustrators (2010&2011), 7th 3x3 Magazine Annual (2010), 29th American Illustrators ((2010), and Aesthetica Creative Works Annual (2010).

Last solo exhibitions:

A new sense of emptiness, Greenroom Art, Manchester, 8 Sept – 23 Oct. 2010, curated by Blank Media Collective. Quiet almost pleasant afternoons, Íontas, Castleblayney, Co. Monaghan, Ireland, 7 Feb.-4 March 2011 Afternoons, Fish Bowl Gallery, Exchange Dublin, Temple Bar, Dublin, Ireland, 21-27 March 2011

Upcoming solo exhibitions:

The Complex, Smithfield, Dublin, from 25th June 2011

Mario Sughi has been invited to the 54th Biennale di Venezia 2011: Padiglione Italia nel Mondo (Venice Biennial: Italian Pavilion Worldwide). His works will be included in the general catalogue and exhibited at the Italian Institute of Culture, Dublin, Ireland. Group exhibition from 4th June 2011..

www.nerosunero.org

All works here and at www.nerosunero.org: Author Mario Sughi, technique Inkjet printed drawing on paper (Limit. Eds of 7), Years 2009/IO